

Ishika Marwah

WRITER | EDITOR | DIRECTOR

22.08.1998

ALMOST A YEAR AGO I WAS MANAGING COMPLEX CORPORATE PROJECTS AS A STRATEGY MANAGER. NOW I'M AT FILM SCHOOL, MOVING TOWARD MY GOAL OF BECOMING A DIRECTOR. STORYTELLING KEPT KNOCKING AT MY DOOR, AND I FINALLY OPENED. SINCE THEN, I'VE EXPLORED NARRATIVE, EDITING, AND DIRECTION THROUGH SHORT FILMS, FREELANCE PROJECTS, AND PERSONAL EDITS.



PORTFOLIO AVAILABLE AT
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LIVES IN
BERLIN, GERMANY

PROJECTS

HI - SHORT FILM | 2024

Director, Editor, Co-writer

Short film at London Film Academy; recognized by faculty; oversaw co-writing, directing, editing, and color grading.

SNOOZE - SHORT FILM | 2023

Director, Editor, Writer

Silent, spontaneous short film in Barcelona; wrote, directed, edited; festival selections and awards.

THIS MODERN LOVE | 2022-23

Freelance Editor

Edited multiple raw wedding videos; including elegant official intro cut out from over 100 clips.

THIS OR THAT | 2024

Writer, Camera-operator

Selected as 1 of 4 films for production out of 12; only student to write one film and direct another.

OTHER PROJECTS

Multiple Creative Capacities

Personal projects exploring narrative, mood, and visual storytelling. Often filmed while traveling.

LANGUAGES

English ● ● ● ● ●

German ● ● ● ● ○

Hindi ● ● ● ● ●

SKILLS

Technical: Premiere Pro, DaVinci Resolve, Film Cameras

Creative: Script Writing, Storyboarding, Filming, Editing

EDUCATION

MET FILM SCHOOL, BERLIN 2025-2026
MA Directing

LONDON FILM ACADEMY 2024
Foundation Filmmaking

FTII, INDIA 2024
Three Month Screenwriting

TOMORROW'S FILMMAKERS 2023
Filmmaking Virtual Learning